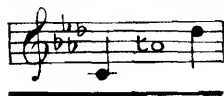
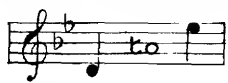


Nº 1 IN F MINOR



Nº 2 IN G MINOR



Nº 3 IN A MINOR



SUNG BY

MR. PLUNKET GREENE.

# AFTER

SONG

THE WORDS BY

PHILIP BOURKE MARSTON

(BY PERMISSION)

The Music by

# EDWARD ELGAR.

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## AFTER.

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I.

A little time for laughter,  
A little time to sing,  
A little time to kiss and cling,  
And no more kissing after.

II.

A little while for scheming  
Love's unperfected schemes;  
A little time for golden dreams,  
Then no more any dreaming.

III.

A little while 'twas given  
To me to have thy love;  
Now, like a ghost, alone I move  
About a ruined heaven.

IV.

A little time for speaking  
Things sweet to say and hear;  
A time to seek, and find thee near,  
Then no more any seeking.

V.

A little time for saying  
Words the heart breaks to say;  
A short, sharp time wherein to pray,  
Then no more need for praying;

VI.

But long, long years to weep in,  
And comprehend the whole  
Great grief, that desolates the soul,  
And eternity to sleep in.

PHILIP BOURKE MARSTON.

*(Printed by permission).*

## AFTER.

## Song.

Words by  
PHILIP BOURKE MARSTON.\*

Music by  
EDWARD ELGAR.

**Moderato.** *p semplice e mesto.*

Voice. A lit - tle time for

Piano. *p*

laugh - ter, A lit - tle time to sing, A lit - tle time to

*ten.*

kiss and cling, And no more kiss - ing af - ter A

*pp* *poco rit.*

*pp* *colla parte.*

*a tempo.* *cresc.*

lit - tle while for schem - ing Love's un - per - fect - ed

*a tempo.* *pp*

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PRINTED IN ENGLAND

(F minor.) H. 2932.

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The musical score is written in F minor (three flats) and 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "schemes; A lit - tle time for gold - en dreams, Then no more a - ny dream - ing. A lit - tle while 'twas giv - en To me to have thy love; Now, like a ghost, a - lone I move A - bout a ru - ined hea - ven. A".

**System 1:** The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a half note F3. The lyrics are "schemes; A lit - tle time for gold - en dreams, Then". Performance markings include *mf* (mezzo-forte), *ten.* (tension), and *dim.* (diminuendo).

**System 2:** The vocal line continues with a half note D5, a quarter note C5, a quarter note Bb4, and a half note A4. The piano accompaniment features a half note G3, followed by a half note F3. The lyrics are "no more a - ny dream - ing. A lit - tle while 'twas giv - en To". Performance markings include *pp rit.* (pianissimo, ritardando), *p* (piano), and *a tempo.* (ad tempo).

**System 3:** The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a half note G3, followed by a half note F3. The lyrics are "me to have thy love; Now, like a ghost, a -". Performance markings include *rit.* (ritardando) and *a tempo.* (ad tempo).

**System 4:** The vocal line continues with a half note D5, a quarter note C5, a quarter note Bb4, and a half note A4. The piano accompaniment features a half note G3, followed by a half note F3. The lyrics are "lone I move A - bout a ru - ined hea - ven. A". Performance markings include *pp* (pianissimo), *poco rit.* (poco ritardando), *cresc.* (crescendo), and *colla parte.* (colla parte).

*a tempo. più mosso. cresc. mf*

lit - tle time for speak - ing Things sweet to say and hear;..... A

*rit e dim. estinto. più lento. pp*

time to seek, and find thee near, Then no more a - ny seek - ing. A

*colla parte.*

lit - tle time for say - ing Words the heart breaks to say; A

*pp più lento.*

*rit. pp rit. dim.*

short, sharp time where - in to pray, Then no more need for

*colla parte. dim.*

*a tempo più lento. f molto espress. cresc.*

pray - ing; ... But long, long years to weep in, And

*dim. rit.*

com - pre - hend the whole ..... Great grief that de - so - lates the

*cresc. sf dim. rit.*

*Lento pp lunga. Tempo I.*

soul, And e - ter - ni - ty to sleep in, And e - ter -

*ppp*

*2<sup>a</sup> Tre corde.*

*dim.*

- ni - ty to sleep in .....

*Lento*

After. (F minor.)

E. 9. 88

H. 2932

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[illegible]

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